

Amy Barron Smolinski

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Executive Summary

Over 25 years as an arts practitioner, administrator, and educator in community, educational, and professional theatre and performance arts give me a unique perspective on the power of theatre education to change lives. Extensive background in designing, writing and teaching theatre curriculum from one-day beginner workshops to extended intensive training programs.

Experience

Managing Artistic Director. KMC Onstage. Kaiserslautern, Germany 2021-2025

- Managing Artistic Director for the largest U.S. Army Morale, Welfare, and Recreation Entertainment Theatre program in Europe, located in United States Army Garrison Rheinland-Pfalz (USAG-RP).
- Developed, supported, and supervised annual theatre season comprised of 4 Mainstage and 4 Studio shows, including 2 Youth Performance Classes.
- Facility manager overseeing booking calendar for performance and facility rentals, safety and security protocols, and maintenance for theatrical equipment and key controls for two buildings on two separate military installations within the USAG-RP.
- Responsible for annual season planning, marketing, and box office setup and input using the Army's Rectrac system.
- Expanded staff to meet community demand for high-quality performance and educational programs.
- Developed comprehensive theatre education curriculum for children and teens to offer foundational technique classes as well as advanced performance-based classes.
- Designed and developed strategic operations through educational workshops and classes to train youth and adults in high-quality theatre performance and technical education which expanded our pool of trained, certified volunteers capable of fulfilling backstage technical roles such as directing, stage managing, scenic design, set construction, costume design and construction, stage lighting, and sound design and engineering.
- Created opportunities for professional Guest Artists to teach workshops in specialized performance skills such as Comedy, Clowning, Stage Combat, and Theatre Technical Design.
- Conceived and developed community engagement partnerships with Department of Defense Education Agency-Europe Schools, Military Homeschool groups, and Host Nation Schools.
- Created and developed partnerships with military community organizations to showcase local talent and provide quality live entertainment The Wounded Warrior Project, American Red Cross, Army Community Services, Better Opportunities for Single Soldiers, Warrior Zone, Army Clubs and Community Centers throughout the United States Army Garrison Rheinland-Pfalz communities.

Director of Community Programs. Opera Omaha. Omaha, NE 2002-2003.

- Assumed responsibilities and shaped the future of this newly-created position as the first DCP in the organization's history.
- Created new programming to advance opera education and outreach in the Greater Omaha community and rural surrounding areas of Nebraska and Iowa.
- Created new partnerships with other community and civic organizations to bring opera to under-served audiences.
- Expansion of existing programs and development of new programs in partnerships with public and private schools to make opera a continuous presence in education for students from elementary through college.

Interim Artistic Director. The Growing Stage Theatre, Inc. Loudoun County, VA. 2001-2002.

- Wrote and designed theatre education curriculum, developed and implemented outreach programs to public schools.
- Taught classes and workshops for all ages, including a 5-month advanced training workshop for students identified as exceptionally talented.
- Directed two mainstage productions.
- Developed and implemented short and long-term fundraising goals, including annual fund drive, first-ever gala fundraiser, initiation of partnerships with local businesses and foundations for in-kind donations. Raised over \$25,000 in cash and in-kind contributions in nine months.
- Revised Mission Statement, unified and energized the Board of Directors, and created a volunteer guild.
- Increased brand recognition by unifying logo and content presentation on printed and online marketing materials.
- Wrote, edited, and oversaw design of the monthly organizational newsletter.
- Budget oversight for a \$100k annual operating budget.

KMC Onstage. Theatre Instructor for U.S. Army Morale, Welfare and Recreation enrichment program. Design and teach classes, camps, and educational programs for homeschool students, after-school programs, and adult learners. Ages 4-adult. 2012-2021.

Young Ladies of Tomorrow. Guest Theatre Instructor for an outreach program for inner-city girls. 6-week theatre class focusing on building self-esteem through being comfortable in the body and using the voice to communicate effectively. Washington, DC. 2005.

Student-Directed One-Acts, Drama Dept. Guest Professional Director to advise students as they directed one-act plays at Loudoun County High School, Leesburg, VA. 2002.

Virginia High School Speech, Debate, Theatre Association. Adjudicator for individual and group theatre entries in the District Level of the national competition. Loudoun County, VA. 2002.

The Growing Stage Youth Arts Ensemble. Director of a pilot advanced training program for middle- and high-school age students identified as exceptionally talented. Taught acting, vocal and movement techniques, and hired guest artists for master classes in voice/singing, dance, Shakespeare, stage combat, and improvisation. Loudoun County, VA. 2002.

Audition Workshops for Adults and Children. Designed and taught a series of workshops to help prepare all ages and interest levels to maximize the audition experience. The Growing Stage, VA. 2001.

Creative Dramatics Classes, Ages 5-8. Designed and taught creative dramatics geared to helping children become comfortable onstage and enriching their sense of play. The Growing Stage, VA. 2000.

Arts in the Parks. Guest Artist for children's summer enrichment workshop sponsored by Harrison County Arts Council, IA. 1997.

Three-Ring Circus: Plays, Pantomimes & Productions. Guest instructor for children's theatre games summer workshop sponsored by the Clarion Public Library, Wright County, IA. 1997.

Education and Training

Master of Arts in History and Culture. Union Institute and University. 2010.

Bachelor of Arts in Dramatic Arts, dual-concentration acting and directing. University of Nebraska-Omaha. Summa Cum Laude, Honors Extra Muros. 2001.

Shenandoah University Conservatory Completed 3 years toward a Bachelor of Arts degree in theatre with concentration in acting and extensive training in children's and educational theatre. 1997-2000.

Awards

2022	TOPPER Award Best Ensemble in a Musical , IMCOM-EUR FMWR Tournament of Plays
2022	TOPPER Award Best Musical , IMCOM-EUR FMWR Tournament of Plays
2020	William Lloyd Garrison Ally Award , Reaching Our Sisters Everywhere (ROSE)
2020	TOPPER Award Best Ensemble in a Play , IMCOM-EUR FMWR Tournament of Plays
2020	TOPPER Nominee Best Supporting Actress in a Play , IMCOM-EUR FMWR Tournament of Plays
2019	Best Monologue , One-Act Festival, IMCOM-EUR FMWR
2019	Outstanding Volunteer Service to the KMC Theaters , KMC Onstage
2018	Outstanding Volunteer Service to the KMC Theaters , KMC Onstage
2016	Volunteer Recognition Award , American Red Cross
2011	Volunteer of the Year , USAG-Kaiserslautern
2010	TOPPER Nominee Best Supporting Actress in a Comedy , IMCOM-EURFMWR Tournament of Plays
2010	Volunteer of the Quarter , USAG-Kaiserslautern
2009	Joanne Holbrook Patton Military Spouse Scholarship , National Military Family Association
2000	Irene Ryan Scholarship Nominee , Kennedy Center/American College Theatre Festival
1997	AACT/Fest Merit Award for Excellence in Acting , American Association of Community Theatres

Extensive experience in acting, voice talent work, and theatre directing. Additional resumes, curriculum vitae, and references available upon request.